

# Diana Gomez

## Costumer

<b>PRONOUNS</b>	SHE/HER	<b>CONTACT</b>	www.dianagomez.info	dianagomezcostume@gmail.com
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<b>EDUCATION &amp; ACHIEVEMENTS</b>	California State University, Northridge Kennedy Center American College Theatre Festival Region 8	<b>Bachelor's Art Degree</b> <b>Heart of the Art Award</b>	2020 - 2024 2024
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### COSTUME DESIGN

Production	Company	Director	Year
Santa Fe Opera Apprentice Scenes (Don Pasquale)	Santa Fe Opera	Kathleen Dawson	2025
Beetlejuice	University High School	Ronnie Sperling	2025
Pasaje!	Sierra Madre Playhouse	Benny Perez	2024
James and the Giant Peach	University High School	Ronnie Sperling	2024
Chavez Ravine! An L.A. Ghost Story & Revival	CSUN Theater	Edgar Landa	2023

### ASSISTANT COSTUME DESIGNER

Production	Company	Designer	Year
A Midsummer Night's Dream	CSUN Theater	Kathleen Qiu	2024
Ikigai (Short Film)	CSUN CTVA	Hailey Maynard	2023
Lysistrata / The Killing Game	CSUN Theatre	Kathleen Qiu	2023
Seussical*	Conundrum Theatre	Nia Heinrich	2023
La Boheme	CSUN Theater/Opera	Alexa Behm	2023
Cabaret / RENT*	Conundrum Theatre	Nia Heinrich	2022

\* Indicates wardrobe contribution

### COSTUME SHOP ASSISTANT

Production	Company	Supervisor	Year
La Boheme/ Marriage of Figaro/ Rigoletto/ Die Walküre*	Santa Fe Opera	Vicky Neufeld	2025
The Skin of Our Teeth	A Noise Within	Maria Uribe	2024
A Midsummer Night's Dream	Independent Shakespeare Co.	Elizabeth Cox	2023

### SKILLS

- Sewing: hand, domestic, and industrial machines
- Fabric painting, rendering, and surface detailing
- Distressing and dyeing for stage and film
- Alterations and Fittings
- Pattern drafting and modifications
- Costume crafts including corsetry, leatherwork and Jewelry
- Thermoplastics and foamwork: Worbla, Wonderflex, EVA

### RELATED EXPERIENCE

Position	Company	Supervisor	Dates
Assistant Costume Designer	Westmark School	Cynthia Hersch	2023 - Present
Costume Shop Assistant	CSUN Costume Shop	Amanda Cleveland	2022 - Present

• Assisted designer Kathleen Qiu with costume fittings and alterations; guided students in grades 8–12 through hands-on projects to deepen their engagement with the productions.

• Worked in the costume shop from Fall 2022 to Present, contributing to productions through costume craft labor, supervising student shop workers, complex patterning and modifications, finishing work, restocking inventory, shop organization, and related duties. Continue to work as an overhire technician for the current season.